

PHC BARRANDE - 50573SG

October 2
17, rue de la Sorbonne, 75005 Paris
Salle D054 Egyptologie



Early Modern Representations of the Sovereigns of France and Bohemia: Genre, Language, and Confessional Politics

Workshop organised by Virginie Leroux - SAPRAT (EA 4116) École Pratique des Hautes Études (EPHE, PSL) and Marcela Slavíková Institute of Philosophy - Czech Academy of Sciences

9:45 a.m : Welcome and introduction

10 a.m.: Stéphane Péquino: Diplomatic relations between France and Bohemia: a State of the Art

10:30 a.m.: Lucie Storchová: Comparing gendered portrayals of queens and lower nobility in Bohemian Neo-latin poetry around 1550

11 a.m.: Marta Vaculínová: The image of Maximilian II in contemporary Bohemian literature

11:30 a.m.: John Nassichuk: Portraits and Glimpses of Henri II in Latin Funerary Verse by Celestine Monks for the Royal Cardiotaph at the Celetines' Monastery in Paris (1559-1563).

Lunch

2 p.m.: Virginie Leroux: Jean Papire Masson and Charles IX: historiography, hagiography, and biography in the style of Suetonius

2:30 p.m.: Claire Absil : Dorat and Baïf Confronting the Double Coronation of Henry III: Latin Poetry and the Polish Affair

3 p.m. : Vojtěch Pelc: Rudolf II in Latin Funeral Sermons and Laudatory Poetry of the Bohemian Lands

3:30 p.m.: Marcela Slavíková: Perspectives at the University of Prague on Ferdinand II of Styria and Frederick of the Palatinate : Parallel Rhetorical Strategies on the Two Kings of Bohemia

4 p.m.: Discussion