



Adam Olearius, Gotorfische Kunstkammer, Schleswig, 1674,  
Zurich, Zentralbibliothek

# *History of Scholarship and the Global Imagination*

**SCIENTIAE: ONLINE TURIN-PRAGUE SEMINAR, FALL 2024**

## *Organizers*

Stefano Gulizia (virtual host in Turin) and Vladimír Urbánek (virtual host in Prague)

## *Hours*

16:30-17:30, with roughly 40 minutes for a paper presentation, followed by discussion

# Calendar

SEPTEMBER 30

**BARBARA BIENIAS**

*'There is no new thing under the Sun': Discussing New  
Astronomy in Early Modern English Almanacs*

OCTOBER 7

**SERGIO H. OROZCO-ECHEVERRI**

*Astrology, Almanacs, and the Global Shift: From Flat Charts  
to Spherical Maps in Early Modern Ibero-America*

OCTOBER 14

**THOMAS VOZAR**

*The Dragoman and the Scholar: Ali Ufki, Isaac Barrow,  
and the Orientalizing Poetics of De Religione Turcica  
(1658)*

OCTOBER 21

**EWA ZAKRZEWSKA**

*Desiderata, or Experimental Wish List: A Case Study in  
Information Architecture and Principles of Collaborative  
Inquiry in the Early Royal Society*

OCTOBER 28

**MICHAŁ CHOPTIANY**

*Reforming Calendar and World Chronology in Early  
Modern Poland-Lithuania: The Case of Joannes Latosinus*

NOVEMBER 4

**VERONIKA ČAPSKÁ**

*Multiperspectivity and the Conceptualisation of Gifts,  
(In)equality, Social Order and Generosity in the Works  
of Jan Amos Comenius (1592–1670)*

NOVEMBER 11

**STEFANO GULIZIA**

*World Chronologies from China to Scandinavia: Christoph Helwig's Theatrum (1609) and Thomas Bangius's Caelum Orientis (1657)*

NOVEMBER 18

**JOHANNA LUGGIN**

*Heavenly Travels, from Rome to Brazil: Baroque Imagination and Global Science in Valentin Stansel's Uranophilus (1685)*

NOVEMBER 25

**GÁBOR PETNEHÁZI**

*The Dark Side of Catholic Enlightenment: Reinventing and Rationalizing Blood Libel at the Academia Taxiana (1741–1755)*

DECEMBER 2

**ODED RABINOVITCH**

*Aristocratic Science and Book Publishing: The Case of Blaise-François, Comte de Pagan (1603–1665)*

DECEMBER 9

**JUSTYNA ROGIŃSKA**

*How Much Did a Woman Calendar-maker Earn? Christina Kirch (1697–1782) and Her Work for the Royal Prussian Academy of Sciences*

DECEMBER 16

**GÁBOR FÖRKÖLI**

*Commonplacings, Paroemiology, and Knowledge Management at the Lutheran Gymnasium of Strasbourg in the 1580s–90s*