



International Conference

Naarden/Amsterdam
The Netherlands
14-16 November 2024

Comenius:
education,
anthropology
& cosmology

THURSDAY 14 November

12.30-13.30 | Marktstraat 22

Welcome and registration of the participants in City Hall Naarden



City Hall
Chair: Ann-Sophie Lehmann

Varieties of Educational Concepts between Natural Philosophy and Pansophia

- 13.30 Lucie Storchová**
Protestant Natural Philosophy for Common Readers?
The Case of the Bohemian Lands around 1600
- 14.05 John Exalto**
Comenius' Latin School in Amsterdam: Expanding
Educational Space in the 1650s
- 14.40 Vladimír Urbánek**
“Whether it is for one man alone to sing the praises
of Pansophia”: Jan Amos Comenius and Discussing
Pansophia in the Learned Circles of the Republic
of Letters



Comenius Museum, Kloosterstraat 33
Chair: Eva Moraal

Anthropological Perspectives: Culture and Memory

- 13.30 Koen Vermeir**
Comenius' *Cultura Ingeniorum* and the Historicity of “Culture”
- 14.05 Lenka Řezníková**
Sense or Skill? Comenius' Conceptualization of Memory
- 14.40 Dalibor Jiří Vik**
Manipulating Social Memory. *Labyrinth of the World*
in Marxist-Leninist Interpretations in the 1950s

15.30 Coffee and tea in the City Hall

16.00 Opening of the conference

Welcome by organizers and representatives (mayor Gooise Meren; ambassador Czech Republic)

16.45 Short musical interlude by André Vrolijk, acclaimed Dutch accordionist

16.55 Keynote lecture Ann-Sophie Lehmann: The Thinking Craft. Making and Using Comenius' *Thing Pictures*

Chair: John Exalto

17.55-19.00 Opening reception with drinks and snacks, accompanied by music by accordionist André Vrolijk

FRIDAY 15 November



Session

City Hall

Chair: Vladimír Urbánek

Natural Philosophy between Religion,
Pansophia and Pedagogy

9.00 Paul Richard Blum

Natural Religion: Comenius Adapts Raimundus Sabundus

9.35 Tomáš Nejeschleba

Comenius' Panpsychism. From Natural Philosophy
to Pedagogy

10.10 Corey Andrews

Lux supra et infra: The Macrocosm-Microcosm Analogy
in Comenius' *Physicae Synopsis* (1633)



Session

Comenius Museum

Chair: Lenka Pospíšilová

Teaching Languages and Broader Pedagogical
Implications

9.00 Lucie Kaennel

Spirituelle Bildung als Schlüssel zum pädagogischen Projekt
von Jan Amos Comenius und dem Maharal von Prag

9.35 Márton Szentpéteri

"Alsted, You, Animal!": Herborn Methods of Teaching
Languages in Early Modern Transylvania

10.10 Raúl Romo

Mysterium mysteriorum hic detegitur: Comenius' Best-Kept
Secret on Teaching Latin

10.45 Coffee break

11.15 Guided tour Naarden-Vesting (optional)

12.15 Lunch City Hall



City Hall
Chair: John Exalto

Reception of Comenius's Educational Concepts in Central Europe, Asia and America

- 13.15 Shinichi Sohma**
Comenius between the Netherlands and Taiwan
- 13.50 Theodore Delwiche**
The *Orbis Pictus* in an *Orbis Novus*: The Reception of Comenius Colonial New England
- 14.25 Attila Verok**
Das *Schola-ludus*-Prinzip als lebendige Praxis.
Das pädagogische Erbe von Comenius
im Donau-Karpatenraum des 17. Jahrhunderts



Comenius Museum
Chair: Tomáš Havelka

Theory and Methodology of Education

- 13.15 Věra Schifferová**
Nihil est in intellectu, quod non prius fuerit in sensu.
Zur Frage des angeblichen Sensualismus bei Comenius
- 13.50 Bayron Hernan Giral Ospina**
Autoptical Models in Comenius' *Didactica Magna*
and Political Education
- 14.25 Discussion

15.00 Coffee break



City Hall
Chair: John Exalto

From Pastoral Education to Theological Pedagogy

- 15.30 Tomáš Havelka**
Johannes Amos Comenius and his Religious
Pastoral Education
- 16.05 Johana Franková**
Motives of *Ars Moriendi* in Comenius' Spiritual Testament
Unum Necessarium
- 16.40 Discussion



Comenius Museum
Chair: Lenka Pospíšilová

Workshop 1: Comenius' Educational Legacy

- 15.30 Jacques Dane**
The Rediscovery of the 'Pedagogy of the Visual'. Comenius' Ideas
in the Collection of the Dutch National Museum of Education
- 16.05 Simon Huber**
Typographic and Digital Strategies of Knowledge Visualization
- 16.40 Ana Cristina Borges López Monteiro Francisco**
The Relevance of Comenius' *Didactica Magna* for Contemporary
Education in Brazil

19.00-21:00 Conference dinner in City Hall

SATURDAY 16 November

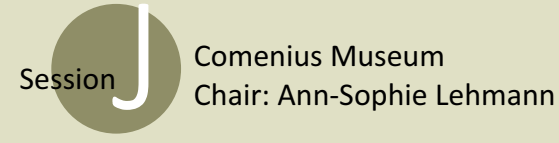


Session

City Hall
Chair: Tomáš Havelka

Education and Theology

- 9.00 Petr Zemek**
The Improvement of Humanity according to Comenius with Regard to the Theology of Divine Grace
- 9.35 Zuzana Svobodová**
Comenius as a Philosopher of Education & Theologian of Education
- 10.10 Coffee break
- 10.30 Andrzej Borkowski**
John Amos Comenius on the Place and Role of Authorities in Education (within the Circle of The *Labyrinth of the World* by John Amos Comenius)
- 11.05 Karel Rýdl**
Investigating the Inspirational Wellsprings of Comenius' Cosmology: The Role of Pan-Sophy in Advancing Human Progress and World Improvement, and its Ideological Influence on 18th century 'Secret' Societies



Session

Comenius Museum
Chair: Ann-Sophie Lehmann

Workshop 2: Comenius' Educational Legacy

- 9.00 Eva Moraal & Madelief Feenstra**
Comenius 2.0: Expanding and Reinventing Comenius' Educational Legacy and Image in the Current (inter)National Museological Context Through the Lens of Citizenship Education
- 9.35 Lenka Pospíšilová**
How to Educate Czechs about Comenius?
- 10.10 Coffee break
- 10.30 Helena Kovářová**
How to Exhibit and Teach about Comenius in a Museum - a Few Experiences from Přerov and Some Considerations for Discussion
- 11.05 Jakub Seiner**
The Use of Comenius Pedagogical Principles in Teaching the Modern History of the 20th Century

- 12.00 Lunch and bus tour to Amsterdam, Embassy of the Free Mind
13.00 Guided tour

13.30 Keynote lecture Howard Hotson: Comenius in Context: General Crisis and Universal Reform
Chair: Vladimír Urbánek

- 14.30 Closing of the conference
15.15 Canal cruise Amsterdam (optional)
17.00 Pick-Up Central Station bus back to Naarden.
It is possible to take your luggage along to Amsterdam, and not go back to Naarden.