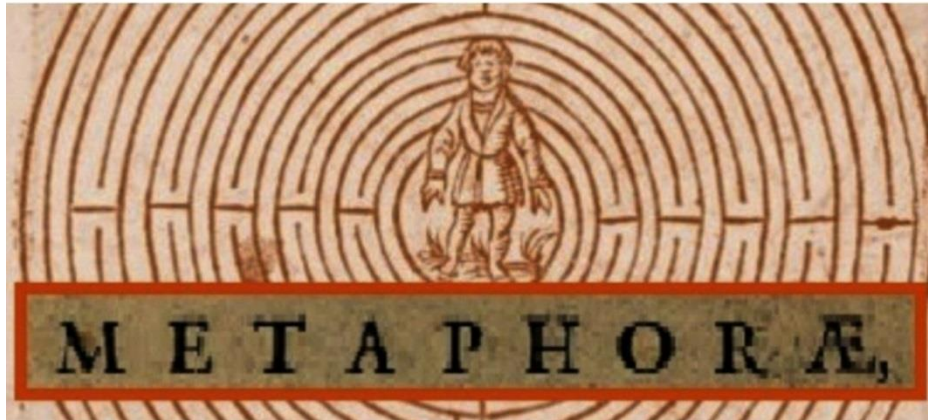


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Early Modern Metaphors of Knowledge



We invite you to watch a live stream of the online seminar series

Early Modern Metaphors of Knowledge

which is organized by the *Department of Comenius Studies and Early Modern Intellectual History*, Institute of Philosophy, Czech Academy of Sciences
and takes place at the YouTube channel *Comenius online*:

<https://www.youtube.com/channel/UckPUamXdlAjsfr01290EPqg>.

Those interested in taking active part are welcome to register by sending an email to urbanek@flu.cas.cz

#1

29 April 2021

Tomáš Machula

(University of South Bohemia, České Budějovice)

Scripture, Metaphors, and Theology in Aquinas and his Early Modern Commentators

Paul Richard Blum

(Loyola University Maryland, Baltimore)

God as His Own Metaphor: Creating images according to Giordano Bruno

#2

6 May 2021

Eduard Fiedler

(Masaryk University, Brno; University of Regensburg)

**Comenius's Metaphysical Imagination:
Analogy and Metaphor as Means of Trinitarian Metaphysics**

Simon J. G. Burton
(School of Divinity, University of Edinburgh)
Pinder's Mirror and Comenius' Pansophia:
Tracing the Cusan Tradition in Early Modern Encyclopaedism

#3

13 May 2021

Elisabeth Blum
(Loyola University Maryland, Baltimore)
A Labyrinth of Mirrors: The Quest for Integrity
in Teofilo Folengo's *Caos del Triperuno*

Dalibor Vik
(Hussite Theological Faculty, Charles University, Prague):
Light in Labyrinth. A Preliminary Research in the Architecture of Metaphors of
Light in Comenius's Czech Masterpiece

#4

20 May 2021

Tristan Spillmann
(University of Cologne)
A War of Words between Light and Dark or Truth and Falsity:
Lorenzo Valla's Radical Theory of Knowledge and his Use of Metaphors

Stefano Gulizia
(Università degli studi, Department of History, Milan)
Mathesis as a Metaphor of Knowledge: Symmetry, Data-extraction, Playfulness,
and Natural Regeneration in Kepler's Science (1596–1611)

#5

27 May 2021

Jacques Joseph
(Faculty of Science, Charles University, Prague)
Light as a Metaphor for the Soul's Spatiality in Henry More

Dagmar Pichová
(Masaryk University, Brno)
Metaphors between Savoir and Plaisir in Fontenelle's
Conversations on the Plurality of Worlds

#6

3 June 2021

Tomáš Havelka
(Institute of Philosophy, Czech Academy of Sciences, Prague)
Metaphorical Level of Comenius's *Labyrinth of the World and Paradise of the Heart*

Anna Szyrwińska-Hörig
(University of Vechta)
Explaining the Meaning of the Inexpressible:
Pietist Metaphors concerning the Phaenomenon of the Renewal (*Wiedergeburt*)